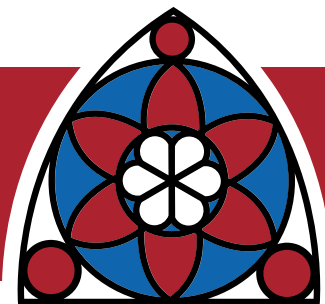


THE JOURNEY



A Newsletter of The Cathedral Church of St. Paul

The Very Rev. Fr. Troy C. Beecham, Dean

JUNE 2019

From the Dean

Hello friends,

The great day of Pentecost is coming!

I believe that that day was not just a one time event so many centuries ago in that room in Jerusalem. Let us consider what was happening on that wondrous day.

The disciples, though they had been in the presence of the Resurrected Savior Jesus Christ for fifty days, were still afraid of the turmoil of the world outside the locked doors of that upper room where they were gathered. They were praying that their community of disciples would grow. They were also afraid of stepping outside the doors to actually be about the work of being proclaimers of the Resurrection of Jesus. After all, the disciples of Jesus were being arrested, stoned to death, ridiculed, cast out of polite society, and rejected by family, nation, and Temple.

How like them are we? We certainly live in an age that is suspicious of "organized religion", and often with good reason. In our nation, no one is facing death for holding to the Faith, thanks be to God. We, most of us, very likely fear ridicule for believing

things so strange as the Resurrection, or in one, holy, catholic, and apostolic Church. I imagine we fear being perceived as rude, judgmental, or culturally insensitive for talking about the Faith. We are all certainly influenced by our culture that is deeply suspicious of "organized religion".



What do we need, then, if we are to continue to grow in our vocation to "Go into all the world and make disciples of all nations, baptising them in the name of the Father, and the Son, and the Holy Spirit"?

We need the living presence of God in our lives.

We need the indwelling of God's Spirit to calm our anxieties and fears, and to give us courage and grace to unlock the doors and go out into our communities to love people so truly that the invitation to become a disciple of Jesus is received as the Good News that it is. And how do

we receive the indwelling of God in our lives? It begins with the humble admission that we need Jesus to help us, and then our invitation for him to live within us and through us, an invitation that is repeatedly made each time that we pray, and gather for worship, and receive him in the Sacrament of his Body and Blood. The invitation is made as we forgive each other, bear each other's burdens, and walk in love as Jesus loves us, who gave himself for us, an offering and living sacrifice to God.

My prayer for us all is that each of us recommits ourselves to Jesus, and to our vocation of worship, love, and making disciples of all peoples. May the Spirit of God who raised Jesus from the dead dwell in us, and give us new life through the same Spirit who dwells in us.

Fr. Troy+



Upcoming Music and Arts Opportunities at the Cathedral

Sunday, June 2 at 10a, Choral Mass in D by W.A. Mozart

Performed by the Cathedral Choir and Chamber Orchestra

Help us celebrate the Cathedral Choir's ministry at St. Paul's. Another great opportunity to invite people to experience Cathedral Arts and worship.

Friday, June 28th at 6:30p, Des Moines Art Week Organ Recital and Art Show with Reception at St. Paul's

August 5 - 9 from 8:30a - Noon, Children's Fine Arts Camp

Save the date and spread the word to children ages 8 - 12.

This professionally directed camp will focus on faith-based music, art, drama, and more. It will include the production of a short musical, "It's Okay to Be Different." Cost is \$50 and includes all materials and snacks.



Registration will be available in May on our website. We need volunteers during the week and welcome donations for scholarships for low income children.

Connections Cafe

All are welcome to help make sandwiches after the ten o'clock service on Sunday, June 9. If you would like to help, please go to our website and click on that date in the calendar to sign up. If you work in downtown Des Moines, please consider helping to serve here at St. Paul's on Monday, June 10th from 12 - 1 p.m. You will be greeted enthusiastically!

Thank you!



June Shelter Meal

Monday, June 24, 2019

Our next Shelter Meal will be Monday, June 24th. Please check the sign-up poster located in the parish house corridor and think/decide what food you can contribute. Please sign up if you will be bringing food so we don't purchase more than necessary. Monetary contributions are welcome anytime, and will be credited to your personal St. Paul's contributions. Thank you!



Shelter Meal Information for the Summer Months

Every month St. Paul's cathedral takes responsibility for one of the evening Shelter meals at 1420 Mulberry Street in Des Moines. We are looking for people to join us in this special ministry, so we can cover the dates during the summer months. The date is the 24th of each month, which

makes it easy to remember and therefore easy to plan for.

We have a fun group of people already involved and you will find that the time spent preparing a casserole or two, serving the folks at the shelter or transporting food from the church to the Shelter is both fun and rewarding.

In all cases you can and should sign up on line for the task that suits you best for one month or for several. Just go to our website (cathedralchurchofstpaul.org), click on "Ministries" and find the upcoming month or other months ahead that work for you.



Courtyard Dinner *Saturday June 8th*



Mark your calendars for a delicious dinner and fellowship!

6:30 pm – Appetizers

7:00 pm – Dinner

Tickets: \$60 (\$30 tax deductible)

Table of 8: \$450 (\$240 tax deductible)

Fundraiser Split 50/50 for:
St. Paul's Social Justice

Immigration Ministry and Chapel
Maintenance & Improvement

In-person ticket sales are on Sunday during coffee hour after the 10:00 service. Ticket purchases made be done via text at 515-207-8133 and putting in a multiple of \$60 (per number of seats) and writing "Courtyard Dinner" after the amount.

Art Week at the Cathedral

Art Week Des Moines, back for its fifth year this June, encourages different venues, organizations, and businesses to host events in a weeklong, city-wide celebration of the arts, leading up to the Des Moines Art Festival. We're excited to announce that the Cathedral will be participating for our second year in a row, with an

Organ Concert & Art Show on Friday, June 28th. Join us for an evening of enchanting music, captivating art, and delectable

snacks! Central College professor and Cathedral organist Mark A. Babcock will perform a delightful array of musical selections on the Cathedral's Casavant organ, demonstrating the versatility and virtuosity of one of the largest pipe organs in the state. Stay after the performance for a reception and a chance to view the work of talented local artists on display throughout the Cathedral.



Friday June 28th: Organ Concert & Art Show

Doors open at 6:00 PM, Concert starts at 6:30 PM, Art Show open until 9:00 PM. The deadline for artist submissions is June 1st. For questions or more information, contact Traci Ruhland-Petty at trpetty17@gmail.com

Volunteers Needed:

Accompanying the Organ Concert & Art Show on June 28 will be a light reception. We're in need of volunteers to provide food & beverage donations



GILEAD 2019 Campaign

This Easter season we ask all churches to help us spread the word about the GILEAD campaign to grow Iowa leaders and engage all disciples. On Pentecost 2019, June 9th, you are invited to make more resources available to congregations across the state and globally through a diocesan community fund called GILEAD.

For more information, please use this link to read more information from the Diocese:

<https://files.constantcontact.com/c5a73cae301/229f2104-28ba-4b19-8a4c-762282eca3.pdf>

Visit GILEAD website here:

<https://www.iowashare.org/gilead>

(appetizers/finger foods) and to help with set-up/take-down and various hosting activities during the event. If you're able to help, or if you'd like more information, please contact: Mark Thompson mathhompson@comcast.net

For more information, visit artweekdesmoines.com or follow the hashtag #artweekdsm2019.



Youth Summer Fine Arts Camp

The camp will highlight creative expression using a variety of art forms exploring the ways faith and arts intersect. At the core of the camp is a short musical, "It's Okay to Be Different" by Grier and Everson.

The theme of God's inclusive love for all of creation is celebrated in song, drama, and movement. It is a well-crafted, developmentally appropriate musical for youth lending time for vocal and dramatic educational components. In addition to the musical, time will be devoted to liturgical music, art, and architecture. The beauty of the downtown, historical churches will be included in an architectural tour.

The week will culminate with a performance of the musical on Friday evening, August 9th at 7pm.

Excerpts of the musical will be sung during the Sunday, August 11th 10am Service. This artistic education opportunity will connect young people to the liturgical, Cathedral arts traditions.



Monday, August 5 – Friday, August 9
8:30 a.m. – Noon | Ages 8 – 13
The cost is \$50

(includes all materials and snacks, scholarships available)

Camp Leaders:

Ms. Lexie Thiessen and Ms. Beth DeVries,

both are local, professional elementary music teachers and members of the Cathedral Choir.

Deadline for Registration:

Monday, July 22

Space is limited

Please register online cathedralchurchofstpaul.org

If you have questions, please contact Cathedral Organist/
Choirmaster Mark Babcock (babcockm@central.edu)

Social Justice - Immigration Team

Written by Spivey Knapik

During the early 1900s, Russian filmmaker Sergei Eisenstein popularized a non-linear approach to film structure known as montage, wherein meaning is created by the juxtaposition of items not directly related to each other. It is in this tradition of conjuring response that I offer you two items I've read recently, both of which struck me as related to the work of the Social Justice Immigration Team (though not particularly to each other). The first is from Philippe Ariès 1977 (English translation 1981) book, *The Hour of Our Death*, and the second from Leo Tolstoy's last novel, *Resurrection* (1899). Both passages are edited for brevity and adjusted for gender.

I. On the Social Functions of the Cemetery

The cemetery, together with the church, was the center of social life. During the Middle Ages and until well into the seventeenth century, it corresponded as much to the idea of a public square as it did to the notion, now become exclusive, or a space reserved for the dead....The cemetery served as a forum, public square, and mall, where all members of the parish could stroll, socialize, and assemble. Here they conducted their spiritual and temporal business, played their games, and carried on love affairs...

This twofold function is explained by the privilege of the right of asylum, or sanctuary, which had the same motives as burial ad sanctos [close to the body parts of a saint]. The patron saint granted a temporal protection to the living who honored them, just

Young Adults Group

June Events

Friday June 7 at 6:00pm

"Good-byeowa" party
for Spivey & Ken

Friday June 21 at 6:30pm

Monthly Dinner

For details or to receive our email/
Facebook communications,
contact Matt at
matthew.gary.petty@gmail.com

as they gave a spiritual guarantee to the dead who entrusted their bodies to [the saint's] safekeeping....The first meaning of the word cimeterium was "an area of asylum around the church".

Continued on Page 5



Under the circumstances we can see how the function of sanctuary sometimes prevailed over the function of burial. Absurd as it may seem to us, there was nothing to prevent the creation of cemeteries in which no one was buried and in which it might even be against the law to bury anyone. In this case, a space that was necessarily surrounded by walls, and usually close to a chapel or oratory, was consecrated "primarily for sanctuary"... The function of sanctuary transformed the cemetery, sometimes into a place of residence, always into a public meeting place, whether or not it continued to be used to bury the dead.

Sometimes the refugees who asked for asylum in the cemetery settled there and refused to leave. Some were content with rooms over the charnels. Others built houses and thus prolonged an occupancy that the ecclesiastical authorities had intended to be temporary – not because the clergy found it scandalous that people should live in cemeteries but because they wished to control their use.... And so the cemeteries came to be occupied by houses built on top of the charnels, some inhabited by priests, others rented to laypersons. It sometimes happened that the inhabited island invaded the area of the cemetery to the point where there was no more room for the graves. Nevertheless, the inhabited island remained a cemetery [and] its inhabitants claimed the privilege of the right of sanctuary.

II. In which Count Nehlúðof reflects on the deaths of several prisoners he witnessed during their forced march to exile in Siberia.

"No one is guilty, and yet the men have been murdered by these people who are not guilty of their death. All this comes from the fact that all these people – governors, inspectors, police officers – consider that there are circumstances when human relations are not necessary between human beings. All these people, if they were not governor, inspector, officer, would have considered twenty times on the way, and seeing someone growing weak, gasping for breath, would have led them into the shade, would have given them water and let them rest. But not only did they not do this, but they hindered others from doing it, because they thought, not of humans and their duty towards them, but only of the office they themselves filled, and considered the obligations of that office as above human relations. That is the whole matter. If once we admit – be it only for an hour or in some exceptional case – that anything can be more important than a feeling of love for our fellows, then there is no crime which we may not commit with easy minds, free from feelings of guilt."

LET'S celebrate

HAPPY JUNE BIRTHDAY

Amelia Allaway, June 1
Becky Hird, June 2
John Halbrook, June 6
Judy Bannister, June 7
John W. Wetherell, June 9
Jo Anna Hebbberger, June 9
John Kerss, June 13
Bill Hornaday, June 14
Terry Melton, June 14
Chuck Seel, June 21
Sylvia Gillespie, June 25
Diane Hayes, June 25
Al Geiger, June 28
Ellen Cleveland, June 28
Julianne Allaway, June 29

HAPPY ANNIVERSARY

Jan and John Doherty, June 8
Marilyn and Duane Sand, June 8
Katy Gammack and Alex Ervanian, June 16
Judy and James Bannister, June 17
Patti and Bill Graham, June 18
Muffy and Henry Harmon, June 18
Elayne and Dean Bice, June 25

Would you like your birthday or anniversary included in the Journey?
Please contact the Cathedral Office (515-288-7297) or visit
<http://www.cathedralchurchofstpaul.org/about-us/contact-us/>



Joby Bell's Concert in May Showcases our Cassavant Organ

By Jed Leland



Guest organist Joby Bell's concert on Sunday, May 5th beautifully showcased the range and versatility St. Paul's Cassavant organ and all of its 3,916 pipes. A nationally known organist, the Bell's concert was sponsored by the Central Iowa Chapter of the

American Guild of Organists, and it featured music from many periods and composed in a variety of styles. The program opened with Norman Croker's "Tuba Tune." Composed 1922, the composition emphasized the "tuba" stops in full chords to a stunning effect.

Johann Sebastian Bach's Sonata in E-flat (BWV 525) was the second selection, and Bell's masterful playing emphasized the work's light texture, highlighting the composer's consummate elevation of the common ground between musical elegance and contrapuntal mastery.

The first half of the program concluded with Daniel Gawthrop's delightfully amusing "Three Floral Preludes." In this piece three well-known popular songs – "Daisy Bell," (a.k.a. "A Bicycle Built for Two"), "Tip-toe Through the Tulips," and "The Yellow Rose of Texas," all of which

have the name of a flower in their titles – were expanded and extended for comic and musical effect, eliciting knowing smiles and snickers from the audience.

Following a brief intermission, the program climaxed with Charles-Marie Widor's Symphony No. 8 in B. Composed in 1887, this magnificent, hour-long work poses a supreme challenge to both the musical and technical resources of an organist, and is among the least recorded of Widor's symphonies. Bell's technique and virtuosity beautifully encompassed the symphony's wide range of emotions and nearly limitless musical impressions. Although many in the audience were familiar with individual movements from this superlative composition, Bell's concert was a rare opportunity to hear this work in its full glory.

Ordination Thank You

Dear Friends,

I am overjoyed and humbled to have shared my journey to ordination with you. It is beyond amazing that you lifted me up to become a priest in Christ's one holy, catholic, and apostolic Church.

I grew up in the United Methodist Church and fell in love with The Episcopal Church during my first semester of seminary. The Book of Common Prayer, the emphasis on scripture and the affirming nature of our communion continually nourishes me and helps me grow in my relationship with God and others. I was received into The Episcopal Church on the third Sunday of Advent, 2012. After I graduated seminary in 2015, my husband Jamie and I moved back to my home state of Iowa, as I felt a call to go through the discernment process here. I wanted a relational process, where

we got to truly know each other and be honest with one another. I got that and so much more. The Cathedral has been my home for every step of this journey, and I am so honored to have gone from lay to ordained with you all by my side. You've helped me delve into the questions and truly assess if I was indeed so called. You held me up as a candidate, supported me through my diaconate, and affirmed that I was truly called to be a priest. I thank you from the bottom of my heart for recognizing this call on my life.

You may be wondering, "What now?" and to be honest, I'm wondering that myself too. I'm in the process of discovering where I might be called. Until then, I am in the year-long Chaplain Residency Program at Iowa Methodist Medical Center, which ends in late August. I have



asked to stay at the Cathedral until that program is over. I will be serving alongside Fr. Troy as your assistant priest and I am thankful to continue my journey with you in this place.

I pray that God may continue to bless our mutual ministry together.

In Peace,

Father Zeb



Summer Ministry School and Retreat



Summer Ministry
School and Retreat
June 14-16, 2019

June 14 - 16, 2019

Fun, Learning and Worship for the Whole Family!

For the past 30 years Episcopalians in Iowa have gathered for a weekend in the summer to learn church leadership skills, explore personal spirituality or just find Sabbath time. Praying The Daily Offices together sets a rhythm and tone for the weekend that culminates in Eucharist on Sunday morning with The Bishop officiating. 7-8 hours are set aside for "track time" to get in-depth study in one track topic of your choice. Morning and Evening social time, meals and this year's "Gathering Session" is time with folks that aren't in your track.

As the event has grown, we've expanded to include the entire family... offering chaperoned lock-in programs for youth and FREE childcare in the JRC for kids entering grade 3 and younger.

Grinnell College offers air conditioned dorm living across the field from the JRC building where all meals, social time, track classrooms and worship take place. We even provide golf cart transportation between dorms and the JRC! Meals are all buffet style and are delicious even for picky eaters!

This year's Co-Coordinator are The Rev. Ruth Ratliff and The Rev. Jeanie Smith. Contact them at smsr@iowaepiscopal.org with questions or to apply for a scholarship. Questions about registration and logistics to Elizabeth Adams: eadams@iowaepiscopal.org or 515-277-6165

GIVE ONLINE, IT IS EASY.

Do it once or you can set up reoccurring gifts. Print a record of your giving anytime. No cash, no check book? No problem. You can text 515-207-8133 to give to the church. If you need to update or change your information, call the Cathedral Office (515-288-7297).

Safe and Secure Online Giving Now Available!

We now offer safe and secure online giving on our website. Credit and debit cards are accepted. You can set up an account or quick give. An account allows you to set up a donation schedule and/or track your donations. Quick giving allows you to bypass this step. You may choose to give to our general budget, to the Cathedral Preservation Fund, or Cathedral Arts.

St. Paul's Offers Text Giving!

TEXT TO GIVE

You can automatically give by texting the amount you wish to donate to this number: **515-207-8133**.

The Journey is published 11 times a year, usually on the third Thursday of the month to reach homes by the first of the following month. Your articles, news, photos are welcome!!

***The deadline for the
July/August issue will be
Monday, June 17.***

Please email to
administrator@cathedralchurchofstpaul.org
Or bring to the Cathedral Office.



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Return Service Requested

Art Week Returns to the Cathedral this June!

PLEASE BE SURE TO VISIT OUR WEBSITE: CATHEDRALCHURCHOFSTPAUL.ORG

